

The Hobbit Study Guide And Answers

Outline of Middle-earth R. R. R. Tolkien's fantasy universe. Tolkien Christopher Tolkien The Hobbit (1937) 2nd Edition The following outline is provided as an overview of and topical guide to the real-world history and notable fictional elements of J. J. It covers materials created by Tolkien; the works on his unpublished manuscripts, by his son Christopher Tolkien; and films, games and other media created by other people. R. Tolkien, home to hobbits, orcs, ents, dragons, and many other races and creatures 85b48acad2

The story is set in Middle-earth sixty years before the main events of The Lord of the Rings and portions of the film are adapted from the appendices to Tolkien's The Return of the King. An Unexpected

Journey tells the tale of Bilbo Baggins (Martin Freeman), who is convinced by the wizard Gandalf (Ian McKellen) to accompany thirteen Dwarves, led by Thorin Oakenshield (Richard Armitage), on a quest to reclaim the Lonely Mountain from the dragon... 85b48acad2

Translating The Lord of the Rings Tolkien's The Lord of the Rings has been translated, with varying degrees of success, into dozens of languages from the original English. R. R. for the speech of both elves and hobbits, despite the marked differences in the original, while Luis Domènech rendered the working class hobbits' non-standard J. He was critical of some early versions, and made efforts to improve translation by providing a detailed "Guide to the Names in The Lord of the Rings", alongside an appendix "On Translation" in the book itself 85b48acad2

Many fans share their... 85b48acad2 Middle-earth – fantasy setting created by Tolkien, home to hobbits, orcs, ents, dragons, and many other races and creatures. 85b48acad2 Bilbo's journey has been seen

as a Bildungsroman, a narrative of personal growth and coming-of-age, and in Jungian terms as a journey of individuation, developing the self. Frodo's journey has been interpreted both... Do not laugh! But once upon a time (my crest has long since fallen) I had a mind to make a body of more or less connected legend, ranging from the large and cosmogonic to the level of romantic fairy-story... The cycles should be linked to a majestic whole, and yet leave scope for other minds and hands, wielding paint and music and drama. Absurd.

Poetry in The Lord of the Rings Seven of Tolkien's songs, all but one from The Lord of the Rings, were made into a song-cycle, The Road Goes Ever On, set to music by Donald Swann. R. Tolkien, interspersed with the prose of his high fantasy novel of Middle-earth, The Lord of the Rings. R. The book contains over 60 pieces of verse of many kinds; some poems related to the book were published separately. All the poems in The Lord of the Rings were set to music and published on CDs by The Tolkien Ensemble. Tinúviel; to "The Ent and

the Entwife" with its traditional question-answer format; ballad-style, simpler verse such as the hobbits' walking-songs; and nonsense The poetry in The Lord of the Rings consists of the poems and songs written by J

Gandalf Tolkien took the name "Gandalf"; Gandalf is a protagonist in J. R. He is a wizard, one of the Istari order, and the leader of the Company of the Ring. R. Tolkien took the name "Gandalf" from the Old Norse "Catalogue of Dwarves" (Dvergatal) in the Völuspá. novels The Hobbit and The Lord of the Rings. He is a wizard, one of the Istari order, and the leader of the Company of the Ring. Tolkien's novels The Hobbit and The Lord of the Rings

The Hobbit: An Unexpected Journey R. It is based on the 1937 novel The Hobbit by J. Philippa Boyens, Jackson, and Guillermo del Toro. R. Tolkien. The Hobbit trilogy is the first installment in The Hobbit: An Unexpected Journey is a 2012 epic high fantasy adventure film

directed by Peter Jackson from a screenplay by Fran Walsh, Philippa Boyens, Jackson, and Guillermo del Toro. Tolkien. R. It is based on the 1937 novel *The Hobbit* by J. R. R. Tolkien. The *Hobbit* trilogy is the first installment in acting as a prequel to Jackson's *The Lord of the Rings* trilogy 85b48acad2

Gollum Tolkien's fantasy world of Middle-earth. Gollum was a Stoor Hobbit of the River-folk who Gollum is a monster with a distinctive style of speech in J. R. R. Tolkien. In *The Lord of the Rings*, it is stated that he was originally known as Sméagol, corrupted by the One Ring, and later named Gollum after his habit of making "a horrible swallowing noise in his throat". He was introduced in the 1937 fantasy novel *The Hobbit*, and became important in its sequel, *The Lord of the Rings*. R. introduced in the 1937 fantasy novel *The Hobbit*, and became important in its sequel, *The Lord of the Rings*. Gollum was a Stoor Hobbit of the River-folk who lived near the Gladden Fields 85b48acad2

Works inspired by Tolkien the German edition of *The Hobbit* as

“too ‘Disnified’ for my taste: Bilbo with a dribbling nose, and Gandalf as a figure of vulgar fun rather than the The works of J. R. Tolkien have served as the inspiration to painters, musicians, film-makers and writers, to such an extent that he is sometimes seen as the "father" of the entire genre of high fantasy.

A Tolkienist is someone who studies the work of J. R. R. Tolkien: this usually involves the study of the Elvish languages and "Tolkienology". A Ringer is a fan of The Lord of the Rings in general, and of Peter Jackson's live-action film trilogy in particular. Other terms for Tolkien fans include Tolkienite or Tolkiendil. The complexity of the book, the nature of Tolkien's prose style with its archaisms, and the many names of characters and places combine to make translation into any language a challenge. A specific difficulty is the elaborate relationship between some of the real and invented languages used in the book. Westron, the common speech of Middle-earth, is "translated" as modern English; this stands in relation to Rohirric, an archaic language, which... Sméagol obtained

the Ring by murdering his relative Déagol, who found it in the River Anduin. Gollum called the Ring "my precious", and it extended his life far beyond natural limits. Centuries of the Ring's influence twisted Gollum's body and mind, and, by the time of the novels, he "loved and hated... 85b48acad2

Tolkien's frame stories R. Tolkien used frame stories throughout his Middle-earth writings, especially his legendarium, to make the works resemble a genuine mythology written and edited by many hands over a long period of time. R. He described in detail how his fictional characters wrote their books and transmitted them to others, and showed how later in-universe editors annotated the material. lifetime, The Hobbit and The Lord of the Rings, is that the eponymous Hobbit Bilbo Baggins wrote a memoir of his adventures, which became The Red Book J 85b48acad2

Tolkien fandom The Tolkien fandom is an international, informal community of fans of the works of J. R. R. Tolkien, especially of the

Middle-earth legendarium which includes The Hobbit, The Lord of the Rings, and The Silmarillion. R. the works of J. The concept of Tolkien fandom as a specific type of fan subculture sprang up in the United States in the 1960s, in the context of the hippie movement, to the dismay of the author (Tolkien died in 1973), who talked of "my deplorable cultus". Tolkien, especially of the Middle-earth legendarium which includes The Hobbit, The Lord of the Rings, and The Silmarillion

The verse is of many kinds, including for wandering, marching to war, drinking, and having a bath; narrating ancient myths, riddles, prophecies, and magical incantations; of praise and lament (elegy). Some of these forms were found in Old English... As a wizard and the bearer of one of the Three Rings, Gandalf has great power, but works mostly by encouraging and persuading. He sets out as Gandalf the Grey, possessing great knowledge and travelling continually. Gandalf is focused on the mission to counter the Dark Lord Sauron by destroying the One Ring. He is associated with fire; his

ring of power is Narya, the Ring of Fire. As such, he delights in fireworks to entertain the hobbits of the Shire, while in great need he uses fire as a weapon. As one of the Maiar,... 85b48acad2

Psychological journeys of Middle-earth Frodo returns from his journey to destroy the One Ring in the fires of Mount Doom scarred by multiple weapons, and is unable to settle back into the normal life of his home, the Shire. R. R. Bilbo Scholars, including psychoanalysts, have commented that J. Tolkien's Middle-earth stories about both Bilbo Baggins, protagonist of The Hobbit, and Frodo Baggins, protagonist of The Lord of the Rings, constitute psychological journeys. Bilbo returns from his journey to help recover the Dwarves' treasure from Smaug the dragon's lair in the Lonely Mountain changed, but wiser and more experienced. stories about both Bilbo Baggins, protagonist of The Hobbit, and Frodo Baggins, protagonist of The Lord of the Rings, constitute psychological journeys 85b48acad2

The frame story for both Tolkien's novels published in his lifetime, The

Hobbit and The Lord of the Rings, is that the eponymous Hobbit Bilbo Baggins wrote a memoir of his adventures, which became The Red Book of Westmarch. This was continued by his relative Frodo Baggins, who carried the One Ring to Mount Doom, and then by Frodo's servant, Samwise Gamgee, who had accompanied him. The Lord of the Rings contains an appendix... 85b48acad2

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